



**JNCB, Lauren Burrow, Darwin High School.**

Lauren uses a monochrome palette to portray her father in a pensive mood. The strong contrasting light and harsh shadows exaggerate his features and capture what Lauren refers to as her father's 'sometimes stern' character.

## Exploring possibilities in art

**Lauren Burrow is continuing to explore possibilities in art following a stellar year at Darwin High School last year.**

Lauren, a top-three graduate in the 2009 NT Certificate of Education, is undertaking a double degree at Monash University, Melbourne, studying a Bachelor of Arts and a Bachelor of Visual Arts.

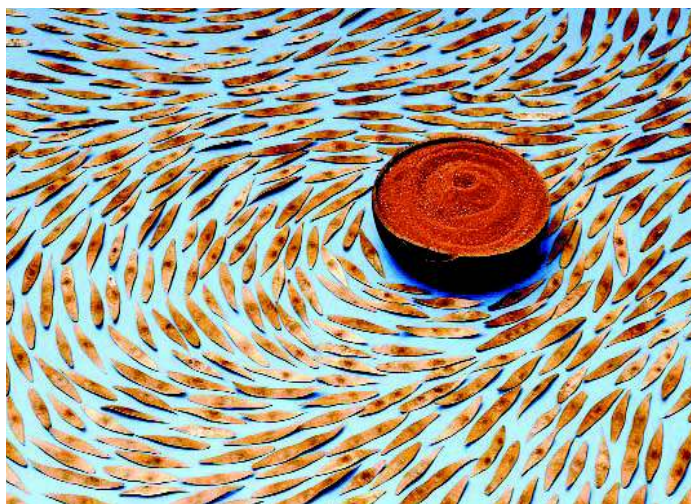
"I'm really enjoying it. We've been working with a lot of new and exciting ideas and media," she said.

Lauren studied art in years 10, 11 and 12. "No idea was too big and we enjoyed a lot of artistic freedom," she said.

Lauren, whose creation *JNCB*, goes on display in Exit Art 2010 tomorrow, said she hopes to pursue a career as a professional artist.

"I like making art and seeing what others have made. It's a good way to express ideas about issues and it's an enjoyable thing to do."

Lauren Burrow receives merit certificates from His Honour Mr Tom Pauling AO QC Administrator of the Northern Territory at the NT Board of Studies Ceremony at Parliament House.



**Flow, Hugh Brockelbank, Centralian Senior College.**

To be viewed from above, this mesmerising three-dimensional work contains hundreds of almond shaped seed pods arranged in trails around three aesthetic anchors (bowls). Hugh's use of fluid contours and spiral patterns seduces the eye along subtle trails in much the same way water negotiates its way past solid objects in a stream.



**Victorian inferno, Carly Simpkins, Casuarina Senior College** (one of three works). With the use of strong colour, Carly's set of charcoal and ink works captures and radiates the heat, fury and magnitude of the Victorian bushfires. The effect is all encompassing, while short, sharp brush strokes convey speed and intensity of the fires as they progressed.

## Bushfires inspire student art

**The tragedy and heroism of Victoria's Black Saturday bushfires that touched the nation in 2009 also proved to be the inspiration for a number of final year Territory art students.**

Included in this year's Exit Art - the Museum and Art Gallery of the Northern Territory's (MAGNT) annual exhibition of artworks by Year 12 visual art, craft and design (Stage 2) students - are a number of works that show how this far-off event was felt, interpreted and ultimately expressed by young Territorians as they prepared works for their final secondary school exams.

From the dynamism of Casuarina Senior College graduate Carly Simpkins' charcoal-and-ink *Victorian inferno* to St Phillip's College graduate, Tara McCormick's, three-dimensional wax-and-wood work, *Hatches, matches and dispatches*, visitors to this year's Exit Art will be reminded that it takes just one match to burn a thousand dreams.

"Youth artists often share common ideas as they express their place in the world," explains Exit Art curator Wendy Wood. "The artworks display reflections of the artist, their families and friends as well as concepts about the environment - not only about how we impact on it and protect it, but also about the sheer beauty within a landscape."

Now in its 16th year, Exit Art remains ever-popular with Territorians, and it is sure to bring enthusiastic crowds through the doors once again when it opens at MAGNT tomorrow.



**Hatches, matches and dispatches, Tara McCormick, St Philip's College.** Painstaking, delicate matchstick constructions as the foundations for wax houses remind us of the fragility of the Australian dream. The title of the work was inspired by a newspaper's births, deaths and marriages notices pages.



**The two worlds, Nuchareenat Wiratpruk, NT Open Education Centre** (two of six works). This series of family portraits was inspired by Nuchareenat's grandmother who lives in Thailand. The splashes of colour in each of these deceptively simple portraits serve a dual purpose: they provide a dramatic focal point and add a second layer of meaning by referencing contemporary influences of living in Australia.

Exit Art will be open to the public at the Museum and Art Gallery of the Northern Territory from 1 April - 11 July 2010.

Museum open  
9am - 5pm Mon - Fri,  
10am - 5pm Sat - Sun,  
closed Good Friday.

Phone: (08) 8999 8264.  
For more details visit  
[www.magnt.nt.gov.au](http://www.magnt.nt.gov.au).

A Senior Art Study Day  
will be held on 14 April  
from 9am - 12:30pm.  
Bookings via schools.



Congratulations to  
Darwin High School's  
2009 Visual Arts students

*Lindsay Bott  
Lauren Burrow  
Daniel Gfeller  
Charlee Horni  
John Jamieson  
Thomas Lanyon  
Eleanor Stancombe*

on having their work exhibited  
in Exit Art.



Marion Guppy  
Principal